

Compound Melody

Handwritten musical notation on a grand staff. The right hand part features a melodic line with a slur over the first two measures, a 5/16 time signature, and various accidentals. The left hand part consists of chords and bass notes. A 'P' dynamic marking is present at the beginning.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a slur and a 4:3 ratio indicated above it. The left hand part has chords and bass notes. A 'P' dynamic marking is present.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a slur and a 5:2 ratio indicated above it. The left hand part has chords and bass notes. A 'P' dynamic marking is present.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a slur and a 4:3 ratio indicated above it. The left hand part has chords and bass notes. A 'P' dynamic marking is present.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a slur and a 4:3 ratio indicated above it. The left hand part has chords and bass notes. A 'P' dynamic marking is present.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a slur and a 7/16 time signature. The left hand part has chords and bass notes. A 'P' dynamic marking is present.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a slur and a 5:3 ratio indicated above it. The left hand part has chords and bass notes. A 'P' dynamic marking is present.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a slur and a 3/8 time signature. The left hand part has chords and bass notes. A 'P' dynamic marking is present.

Handwritten scribbles at the bottom of the page.

$(P_0 - \hat{1}_0) + (P_3 - \hat{1}_0)$

$\boxed{6} \ 7_0$

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Grand Pause before solos.

Bass plays the row, in any direction, in a 4/4 for solo section.

	l_0	l_9	l_3	l_2	l_1	l_8	l_7	l_{11}	l_4	l_{10}	l_5	l_6	
P_0	B	G#	D	C#	C	G	F#	A#	D#	A	E	F	R_0
P_3	D	B	F	E	D#	A#	A	C#	F#	C	G	G#	R_3
P_9	G#	F	B	A#	A	E	D#	G	C	F#	C#	D	R_9
P_{10}	A	F#	C	B	A#	F	E	G#	C#	G	D	D#	R_{10}
P_{11}	A#	G	C#	C	B	F#	F	A	D	G#	D#	E	R_{11}
P_4	D#	C	F#	F	E	B	A#	D	G	C#	G#	A	R_4
P_5	E	C#	G	F#	F	C	B	D#	G#	D	A	A#	R_5
P_1	C	A	D#	D	C#	G#	G	B	E	A#	F	F#	R_1
P_8	G	E	A#	A	G#	D#	D	F#	B	F	C	C#	R_8
P_2	C#	A#	E	D#	D	A	G#	C	F	B	F#	G	R_2
P_7	F#	D#	A	G#	G	D	C#	F	A#	E	B	C	R_7
P_6	F	D	G#	G	F#	C#	C	E	A	D#	A#	B	R_6
	R_{10}	R_9	R_3	R_2	R_1	R_8	R_7	R_{11}	R_4	R_{10}	R_5	R_6	

In the demo, I play something resembling this lick to cue the end of the solos

